

71401/13



— 1 —
Corno Primo. in c.

Lento a Capriccio.

J. Wietz Op. 2.

FANTASIA.

Violone, Pr. *con fuoco.* *dim. ritard.*

lento. *a Tempo espressivo.* *f*

f *poco a poco più lento.* *p* *dim.* *pp*

ALLEGRO VIVACE.

Viol. I. *pp* *Cre.* *f*

20 *p* 16 *f* *pp*

10 *pp* 14 *Cor. in E. p* 1

13 2 *a Tempo.* 2 1 *ritard.* *f* *p*

9 *pp* *f* **ADAGIO.** 18 *p*

4 13 5 *Ob. 2.* *p*

20 10 *cl.* 4 4 *poco agitato.*

— 2 —
Corno Primo.

ALLEGRO MOLTO E AGITATO.

The musical score for Corno Primo is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking **ALLEGRO MOLTO E AGITATO.** and the dynamic **sf**. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 1, 6, 19, 5, 38, 39, 10, 8, 7, 1, 5, 5, 1, 1, 6, 31, 15, 34, 11, 6, 24, 1, 3). Dynamics range from **pp** to **ff**. The score also includes the instruction **Violone, Pr.** and **ritard.**. The tempo changes to **ADAGIO come sopra.** and then **ALLEGRO CON FUOCO.** The score concludes with the word **FINE.**